



ALYSON KINKADE, INFINITELY GENTLY, OIL, 12 1/4 x 17.

## Alyson Kinkade

Colorado

**Born:** Greeley, CO, 1976.

**First artwork:** Clay pieces created with her childhood babysitters.

**Art education:** Bachelor of fine arts degree from the Kansas City Art Institute.

**Style of work:** Reductive abstractions of nature.

**Favorite subject to paint:** Landscapes.

**Favorite artists:** Edgar Degas, Mark Rothko, Agnes Martin, works from Pablo Picasso's Blue and Rose periods. "I also think literature is an influence on my work—people like Gertrude Stein and Willa Cather."

**Favorite artwork:** Josef Albers' HOMAGE TO THE SQUARE series.

**Creative sparks:** Cross-country trips and Jungian theory. "I've been studying the theory of the individual and the collective, and I think that's probably

what threads through all my works. The thought that the individual and the collective affect and develop each other."

**Other passions:** "Cross-country trips influence my work and give me time to think about life in general."



**Fantasy art trip:** "To paint, I'd go to Ireland. To see art, I'd go to Italy. And the trips would be free."

**Favorite studio music:** Anything from classical to Radiohead.

**Best advice received:** "I don't pay much attention to advice. Several people have said to paint what you want and don't follow the market. And really I think that's always what I've done."

**Pet peeve:** "The lack of structure or perspective, because you can work at that pretty easily."

**Next big goal:** "To be able to paint full time and pay the bills that way."

**Price range:** \$600 to \$5,000.

**Galleries:** Columbine Gallery, Loveland, CO, and Santa Fe, NM.