

New Mexico

BEST OF THE WEST



NAVAJO CORRALS BY HOWARD POST

The Post-Man Rings Again

SANTA FE.... Howard Post's milieu is impressionistic scenes of the contemporary West, often rendered in sun-drenched hues and with an aerial perspective that lends itself to modernism—scenes of cattle, cowboys, rodeo arenas, and ranch life. Raised on a ranch near Tucson, AZ, he competed in the Professional Rodeo Cowboys Association before earning a master's degree in fine art at the University of Arizona, teaching there, then turning to commercial art, and finally fine art. Post's oils and pastels often portray a bird's-eye view of cattle clustered in a corral or a distant ranch house, with strong shadow patterns. Medicine Man Gallery debuts his new show on September 23 with a reception at 5 p.m.

Howard Post, September 23-October 12, Medicine Man Gallery, 866.894.7451, www.medicinemangallery.com

Two for the Show

SANTA FE.... A two-person show at Columbine Galleries features painter **Alyson Kinkade** [see page 150] and sculptor Kevin Box [see page 130], both 28-year-old up-and-comers. Kinkade is known for her reductive abstractions of landscapes that touch on Jungian-based theory about the individual and the collective. Her color-field oil paintings provide a universal sense of familiarity of remembered place. Box has developed a body of work using bronze casting of original paper sculptures. The process results in metal sculptures with all the delicacy of paper, ranging from miniatures to 12-foot monuments. There's a reception for the two on September 17 at 5 p.m.

Alyson Kinkade and Kevin Box, September 1-25, Columbine Galleries, 800.606.2015, www.columbinegallery.com

Up in the Clouds

SANTA FE.... Painting exclusively with a palette knife, Rita Roberts is known for her landscapes featuring the skies of southern Colorado and northern New Mexico with their shifting clouds. They are usually small-scale pieces ranging in size from 8 by 10 to 20 by 20 inches. Her new show, *Line & Form: Structures in Land and Sky*, finds her landscapes becoming more symbolic with more diffused edges. Based in Monte Vista, CO, the artist says that her new approach "is less about the place and more about mood, emotion, and metaphor." Peterson

Gallery opens her new show on September 16.

Line & Form: Structures in Land and Sky, September 16-30, Peterson Gallery, 505.820.0600, www.thepetersongallery.com



INVITING DARKNESS BY RITA ROBERTS

For more event information, see page 172 or southwestart.com.
Written by Wolf Schneider.