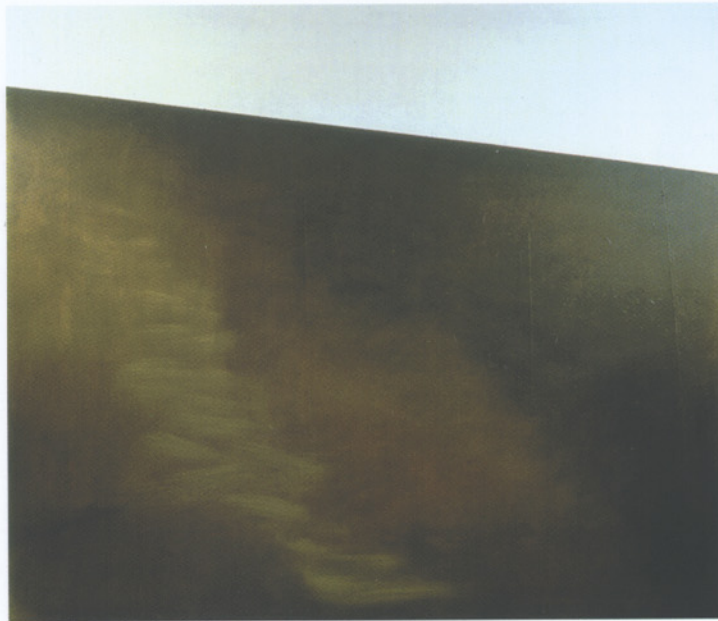
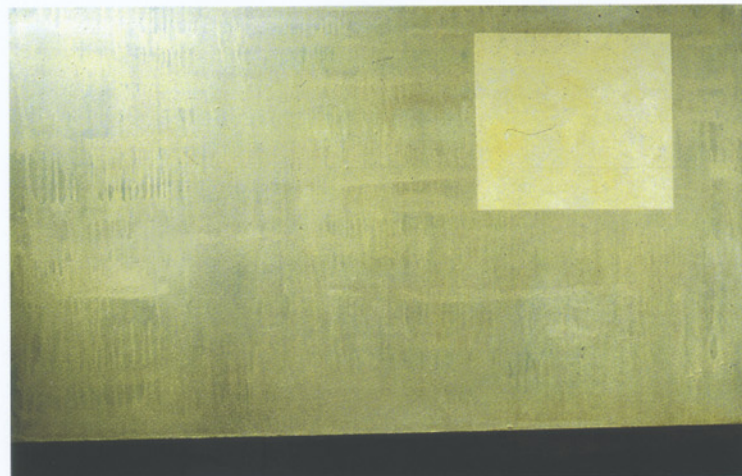


Once Remembered 12" x 17" Oil on canvas



Lead On 44" x 52" Oil on canvas



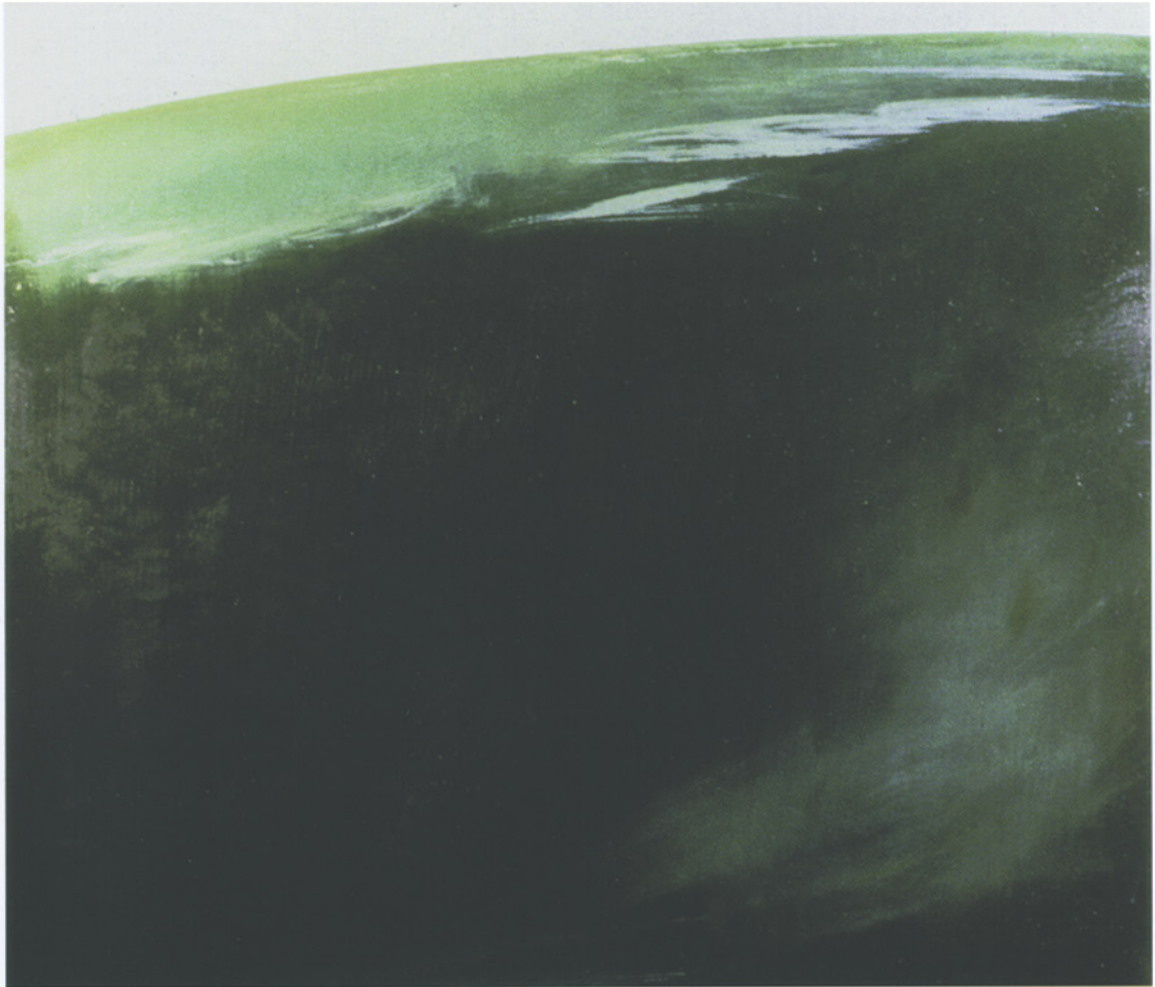
Valle de la Luna 28" x 40" Oil on canvas

ALYSON KINKADE

In a stark and subtracted perspective, where the slightest bend brings comfort, the most graceful variance provides strange satisfaction and a distinct shift inspires excitement, Alyson Kinkade's sensitive delineations probe the tenderness of witness. With lean and delicate appraisal, she draws our attentions to aching and overwhelmingly obvious majesties.

Kinkade garnered artistic ken at workshops and residencies in Michigan's Interlochen Arts Camp; Colorado's Loveland Academy of Art; the Vermont Studio Center in Johnson, VT., and her BFA in painting from Kansas City Art Institute. Among recent exhibition sites is Columbine Galleries of Santa Fe, New Mexico and Loveland, Colorado.

"The reductive-abstractions of nature have become a direct reflection of where I am physically and spiritually at the time each is painted. By reducing subject to its primary component, the larger picture becomes clear...Through my paintings I search for answers, comfort, beauty, spirit, and love. Nature teaches me a great deal about the things I seek, so I paint the earth and the sky.... Like the American plains, my aesthetics lend to simple forms in conjunction with an agitated surface. Repetition and illumination of these forms creates a dialect; a communication of parts- forms- colors. The most alluring component being color, which I find is an ephemeral and spiritual presence in our lives...I see in nature subtle shifts- the variations of color, the curve of the horizon, the meeting of the earth to the sky. The plains are embracing and full...There is a pleasing meditative quality that comes from the rhythm of difference and repetition-- a harmonious, subtle tension created by an integration of structure and the unplanned."



That Which is Unattainable 24" x 30" Oil on canvas